

# CRISTINA GRAJALES GALLERY

## FOR IMMEDIATE RELEASE

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### **Pedro Barrail to feature work at the 55<sup>th</sup> Biennale di Venezia**

Pedro Barrail, Paraguayan artist and architect, has been selected to represent his country in this year's 55<sup>th</sup> edition of the Biennale di Venezia starting this upcoming June. This prestigious art exhibit held in the Italian city of Venice, features countries from all over the world and attracts countless international visitors throughout its six-month run. For the first time in its history, La Bienalle will host Paraguay with its own pavilion, where Barrail, alongside 3 other Paraguayan artists, will be featuring his installation "View of Point."

"In Venezia, inside Palazzo Carmitani, you will find Paraguay gestating inside a great room. Inside that room, facing the canal, there is a wall which will be veiled, covered with its own image: a photograph of the wall and the space that contains it, printed in a vast and vain canvas, will negate its condition like a false mirror. In the center of the narcissistic photo there will be a red dot: "YOU ARE NOT HERE." It will guide us, just as we seek directions in maps of cities, shopping malls, amusement parks, or museums to find our whereabouts but keep lost," commented Barrail.

Represented by Cristina Grajales Inc. Gallery since 2008, Barrail's work has been featured in exhibitions such as the Armory Show in New York, Design Miami/Basel in Miami, Design London, among others. This will be the first time Barrail participates in the Bienalle.

The 55th International Art Exhibition will take place in Venice from June 1st to November 24th, 2013 at the Giardini and at the Arsenale. Previews will be held May 29th, 30th and 31st 2013, as well as in various venues the city. The Paraguayan Pavilion will be located inside Palazzo Carmitani located at 188 Santa Croce Street, Venice, Italy.

### **ABOUT PEDRO BARRAIL**

Architect, designer, and artist, born in Asunción, Paraguay the 13th of August of 1964, Barrail lives and works in Asunción, Paraguay. He has participated in Biennales, individual and group exhibits in Paraguay, United States, South Africa, Spain, France, Argentina, Cuba, England, Switzerland, Italy, and Brazil related to design, photography, architecture, and art. His work has been published and mentioned in books, catalogs, magazines, periodicals, and blogs internationally such as ARTNEXUS, WALLPAPER, Financial Times, The New York Times, ArchDaily, among others.

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