

MIGUEL VILLALOBOS *at* THE METROPOLITAN MUSEUM OF ART



Multi-talented photographer, sculptor, illustrator and 1-100 co-founder, Miguel Villalobos, has collaborated with New York's illustrious Metropolitan Museum of Art to create an exclusive series of ten illustrations that accompany the Met's highly acclaimed spring 2013 Costume Institute exhibition PUNK: Chaos to Couture, on until August 14, 2013.

These graphic, high impact illustrations are featured on all PUNK: Chaos to Couture merchandise including poster, pins, postcards and T-shirts.

Collaborating for the second time with famed hair stylist Guido Palau, Villalobos created the illustrated concepts to go with Palau's custom designed mannequin heads used through the exhibition.

Just last year, Villalobos worked with Palau for the Met's 2012 Schiaparelli & Prada: Impossible Conversations. Palau commissioned concept illustrations that were subsequently showcased as the exhibition's special merchandise at the request of Anna Wintour.

ABOUT VILLALOBOS

A photographer, illustrator and sculptor working in film, fashion and art, Miguel Villalobos has worked as visual consultant and documentary photographer for the film "Hedwig and the Angry Inch", and as art director for Laurie Anderson's video "Life on a String".

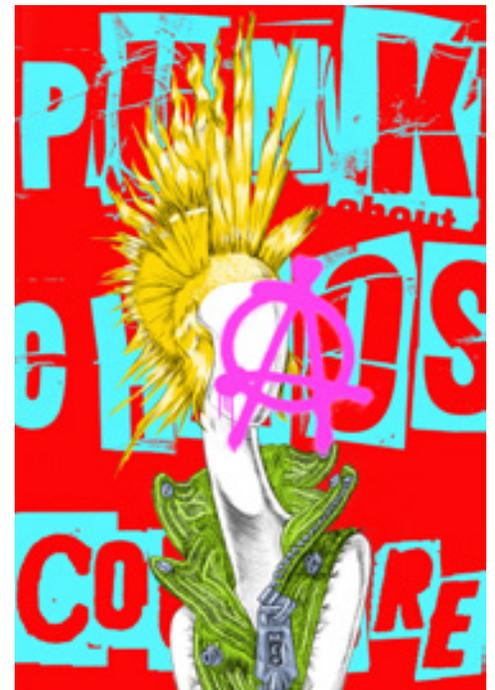
Miguel's photography has been included in group shows in Berlin, Barcelona, Santiago de Compostela and in Paris at the Maison Martin Margiela headquarters. His work has been published in Jalouse, Metal, V and Vman, Purple Fashion, Qvest, Le Monde, BUTT Magazine, Fantastic Man, Vogue Hommes International, Blend Magazine and Filmmaker Magazine

In 2009, Miguel was also invited by designer Zaldy to collaborate with him on the tour costumes for Michael Jackson's "This is It" tour and Lady Gaga's "Monster Ball" tour. Miguel created special graphics and labels. For Lady Gaga, he conceived and developed special headwear and jeweled leather pieces worn by the singer on tour. Miguel designed and created the opening animation for the short film "Immigrantula" by Viva Ruiz which screened at Moma's PS.1 Villalobos is also the designer of "The Diane", the award given out at Diane Perenet's ASVOFF film festival which takes place annually at the Centre Pompidou, Paris

Since 2009, Villalobos has collaborated with designer and artist Graham Tabor to create hand crafted limited edition jewelry in their New York studio under the name 1-100.

In 2010 Tabor & Villalobos were invited by journalist Diane Perenet to present a selection of their single commission pieces at the SCOPE Art Fair in NY. Their first solo sculpture show "Hic et Nunc" was exhibited at Brachfeld Gallery Paris in 2010. "Hic et Nunc" was exhibited alongside their photographic work at Portal+ Gallery in Australia in 2011, HAPPA Space Tokyo in 2012 and finally JOYCE Gallery Beijing in August 2012.

Villalobos is represented by Cristina Grajales Gallery in New York and Grajales has shown his sculpture and jewelry collaborations with Tabor as part of her exhibitions at Art Basel / Design Miami and the Pavilion of Art and Design, London. Villalobos & Tabor were the featured artists at Cristina Grajales Gallery's New Winter 2013 group show.



PRESS: *Robin Meason at Ritual Projects* | +33 6 84 11 15 62 | robin@robinmeason.com

INQUIRIES AND COMMISSIONS: *Lindsay Johnson at Cristina Grajales Gallery* | +1.212.219.9941 | lindsay@crislinagrajalesinc.com