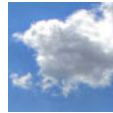




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NOVEMBER 18, 2013, 5:05 PM

Architecture Meets the Amazon Rainforest at Cristina Grajales Gallery

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In “[Voyages/Explorations](#),” a recently opened show at downtown Manhattan’s **Cristina Grajales Gallery**, architectural materials meet the organic resources of the Amazon rainforest in a new show of bi-cultural handcrafted rugs, tapestries, and sculptural objects. Bogota-based weaving atelier **Hechizoo**, founded by self-taught weaver and former architect **Jorge Lizarazo** in 2000, specializes in integrating indigenous South American fibers with unexpected metallic elements. Lizarazo’s training as an architect with **Santiago Calatrava** and **Massimiliano Fuksas** informs his willingness to deploy the vocabulary of metal-edged architecture in the creation of supple fabrics.

A large-scale rug titled “Moreira,” for example, weaves together aluminum with an unusual South American plant fiber called cumare and fique, a pineapple fiber native to the rainforest. The geometric design of the neutral colored rug is interrupted by aqueous flows of shiny silver—a perfect material inversion of the biological and architectural.



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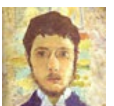
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"Voyages/Explorations" is on view until January 31, 2014.

— Ashton Cooper (@ashton_cooper)

(Photos: Cristina Grajales Gallery/Facebook.)

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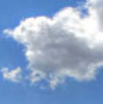
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