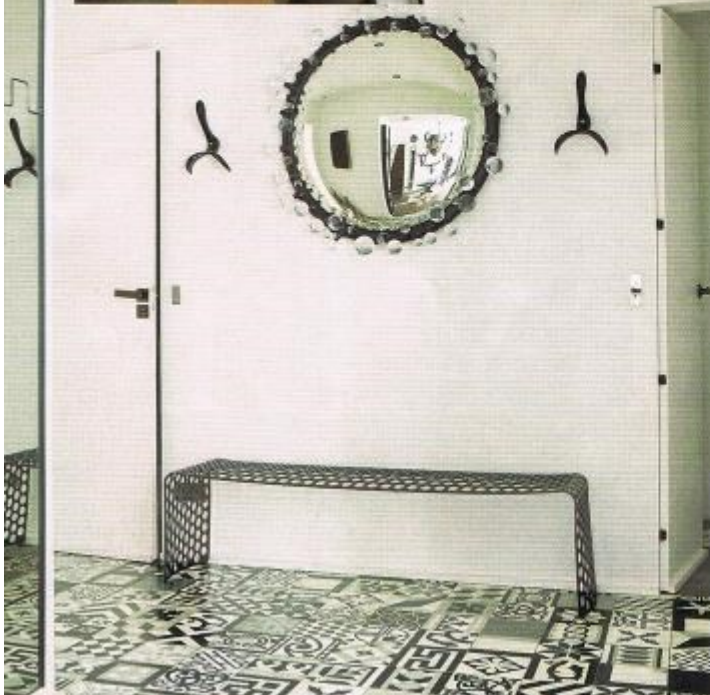
A photograph of Patrick Perrin, a man with glasses and a dark suit, sitting on a wooden table in a dining room. The room features a large black pendant lamp, a candelabra with three lit candles, and a wall-mounted shelf with various decorative items. The background is a plain white wall.

Patrick Perrin sits in the upstairs dining room of his apartment in Paris, which is filled with pieces bought at PAD, the art and design fair that he co-founded

LIFESTYLE

A fourth-generation Parisian art dealer, Patrick Perrin has filled his apartment with inherited treasures and modern finds, creating a serene and soigné home in the Saint-Germain building that has been in his family for nearly 100 years



The building in which Patrick Perrin lives on the boulevard Saint-Germain in Paris has belonged to his family for the best part of a century. He still recalls having tricycle races with his brother as a child in his grandfather's antique gallery on the ground floor. 'From time to time, we'd send the other fly into some piece of furniture,' he recounts. 'It would make my grandmother scream with laughter... and my grandfather scream, full stop.'

Patrick comes from a long line of dealers, starting with his grandfather in the 1890s. 'My destiny was always to work in the market,' he says. Today, he's best known as the co-founder of the world-leading fair for twentieth-century art, design and decorative arts – Pavilion of Art & Design (PAD), which has been held in Paris every spring since 1998 and, since 2007, in London as well. This year's London version takes place on October 16–20 in Berkeley Square and attracted some 60 exhibitors from as far afield as New York and Beijing. Those from the UK include contemporary design specialists such as David Gill Galleries and Gallery Fumi, the Arts and Crafts expert H Blairman & Sons, and photography dealers such as Hamiltons. Michael Hoppen. For Patrick, London is more international than Paris show. It's also, he thinks, of higher quality – for both good and reasons. 'The good reason,' he says, 'is that a lot of the top modern galleries are based in London. The bad one is that there are very young, smaller dealers.'

His 228-square-metre duplex apartment is filled with design pieces that he has bought in previous years at PAD. In the sitting room on the upper level are a small Elizabeth Garouste table from En Attendant Barbare, a Vincent Dubourg shelf from Carpenters Workshop Gallery and numerous objects in glass from Clara Scremini. Between windows are two wall lights designed by the New York artist Jean Paul Philippe, which he acquired from Cristina Grajales at one-off PAD New York in 2011. Patrick currently has plans to take the