



FROM LEFT: Bernd Goeckler, Ralph Pucci, Cristina Grajales, Zesty Meyers, and Evan Snyderman at Grajales's gallery, with Julien Lombrail and Loic Le Gaillard on the laptop and Didier and Clémence Krzentowski on the screen.

## DEALERS

*With the help of videoconferencing, we assemble an international array of visionary dealers*

Born in Germany, **BERND GOECKLER** studied antiques restoration before jumping the pond and opening his now-legendary shop on Manhattan's 10th Street. That educated eye enabled him to appreciate the fine craftsmanship in 20th-century design and rediscover undervalued masters like French designer André Sornay and midcentury Italian maestro Max Ingrand.

**RALPH PUCCI** was turning fashion mannequins (his family business) into an art form before French designer Andrée Putman steered him onto a new path. Beginning with Putman's own work, Pucci has assembled one of the most exciting furniture, lighting, and art galleries around. With showrooms in New York, Los Angeles, and Miami, Pucci mixes such classic design-

ers as Jens Risom and Vladimir Kagan with cutting-edge contemporary ones like Jim Zivic, Patrick Naggar, and Michael Anastassiades.

Parisian dealers **LOIC LE GAILLARD** and **JULIEN LOMBRIL** named their gallery Carpenters Workshop because its original location had been exactly that, in London's Chelsea Gas Works. The pair have since opened a second London branch as well as one in Paris, all showcasing some of the most adventurous new design—from Maarten Baas's burnt furniture pieces to Studio Job's ironic explorations.

She will pair a museum-caliber Jean Royère sofa with a handwoven rug from her native Colombia—and make us see both in a whole

new way. It's not enough that New York City gallery owner **CRISTINA GRAJALES** is one of the foremost authorities on 20th-century designers like Charlotte Perriand. She has also assembled a trendsetting roster of artists and designers in furniture, lighting, ceramics, and textile design—from Christophe Côme to her latest discovery, artist brothers Steven and William Ladd.

**ZESTY MEYERS** and **EVAN SNYDERMAN** stand out for their résumé alone: They were glass-blowing performance artists when they founded R 20th Century (now R & Company) in the late 1990s. These showmen have a flair for display and a knack for identifying the best—both vintage (Poul Kjærholm) and new (the Haas brothers, Jeff Zimmerman).