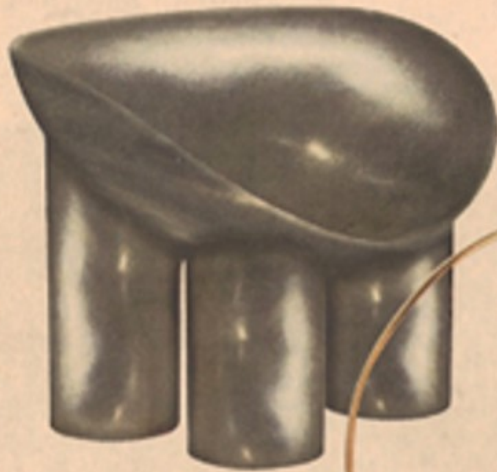


Design Miami From limited edition jewellery to a shimmering café installation . . .



◀ Roly Poly Chair in silver nitrate (2016) by Paye Toogood at Friedman Benda

▶ The Bullet (2016) by Gloria Cortina at Cristina Grajales Gallery

▼ "Les Amoureux" (1975) by Man Ray at Louisa Guinness Gallery

▼ Moon Lamp (1969) by Gino Sarfatti at Jousse Entreprise



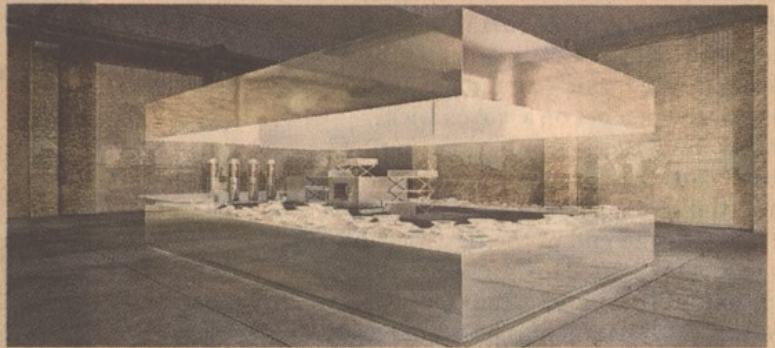
▼ Sunrise carpet (1987) by Nanda Vigo at Erastudio Apartment Galler



... some highlights from this year's edition of the fair



▲ 'Odjursäte Murmur (Dark Version)' (2016) by Marcel Wanders at Friedman Benda



The Beijing-based, German-born architect Ole Scheeren has designed the centrepiece café for the fair. "Stage" (pictured above) is a theatrical platform for food as performance, a shimmering, mirrored mirage of an object floating in the centre of the tent.

Conceived for New York deli Dean & DeLuca (now a global chain), the installation draws parallels with the 1970s art scene in SoHo — an island of creativity within a then-dying downtown, where the original deli was established in 1977 — and the glimmering newness of Miami and its passion for contemporary design. Its surface creates a

complex topography, a landscape of bowls and depressions in which to display the food.

Scheeren's shiny bar will be counterbalanced, outside the show, by SHoP's "Flotsam & Jetsam". A dynamic arching sculpture under which visitors can walk to enter the fair, it is intended to become a permanent pavilion there. The work's 3D-printed organic form combines high-tech manufacturing with references to the sea, the shore and the open-air lifestyle of the city in its coppery tentacles. This is architecture, furniture and billboard all in one.

Edwin Heathcote



▶ 'Nomadic Mossboy with GhettoBlaster' (2016) by Kim Simonsson at Jason Jacques Gallery

▶ Console of brass shavings and honed white Italian onyx (2016) by Samuel Amoia at Delorenzo

