

HOW TO SCORE SPORTS-INSPIRED DESIGN

ADD A (SWEAT-FREE) ATHLETIC VIBE TO YOUR HOME WITH THESE MODERN, MASCULINE CONVERSATION PIECES.



↑ **CURLING**
 Inspired by the old Scottish pastime beloved in Canada, this side table by Montreal-based firm Samare juxtaposes a real granite curling stone with sleek, brass-coated steel legs. **Curling table by Samare, \$1,190; samarestudio.com**

← **BASKETBALL**
 Up-and-coming Danish designer Søren Rose turned a cache of old high-school-gym floorboards into cabinets with names like Free Throw and Full Court. Those original pieces (like the one shown here) are limited-edition, but the eco-friendly manufacturer Mater now makes some convincing reproductions out of sustainable oak and pine. **Baseline cabinet by Søren Rose for Mater, \$2,200; thefutureperfect.com**

THE EXPERT: ALBERTO ALESSI ON HIS FAVORITE ITALIAN DESIGNS

TRATTORIA CHAIR BY JASPER MORRISON FOR MAGIS (2009), \$300; MAGISDESIGN.COM

“This is an exploration in archetypes,” says Alessi of the ribbed polycarbonate-and-birch chair. Based on the seats seen in Italian eateries, it is a stellar example of the “search for simplicity that characterizes Morrison’s work.”



PHOTOGRAPHS: HOMERUN CHAIR: TAKUMI OTA/COURTESY OF KARIMOKU; ST 201 TELEVISION: 2004 (C) MOMA, NEW YORK/SCALA; FLORENCE/ART RESOURCE; CHAMBRE D'AMI UNIT: EZIO PRANDINI/COURTESY OF CAMPEGGI; ALL OTHERS: COURTESY OF EACH SUPPLIER.

→ **SKATEBOARDING**

The California furniture studio Skate Study House imagines a world where everything is made from skateboard decks, like this mod room divider in maple plywood—the same material used for professional boards. **Skate Wall screen** by Skate Study House, \$2,595; skatestudyhouse.com



→ **BIKING**

With frames fashioned out of steel bicycle tubes and perforated-leather seats reminiscent of vintage bike saddles, these lightweight chairs by American-born, Netherlands-based Max Lipsey reinterpret classic Italian racing cycles for those who prefer to stay put. **Acciaio lounge** by Max Lipsey, \$1,240; lipsmax.net



↓ **GYMNASTICS**

A respected Viennese purveyor of mid-century furnishings, Lichterloh also makes a curious line of seating from antique Czech pommel horses. It adds new bases and upholstery but keeps original details like leather handles intact. **Pommel-horse bench** by Lichterloh, from \$1,950; lichterloh.com



↑ **BASEBALL**

Though this painted Japanese-ash chair was inspired by cartoon furniture, its tapered legs ended up making a sports reference too obvious for Belgian designer Sylvain Willenz to resist—hence the name Homerun. **Homerun chair** by Sylvain Willenz for Karimoku New Standard, \$649; karimoku-newstandard.jp



↓ **TENNIS**

This series evokes the metal-mesh chairs of Harry Bertola and the strings of a tennis racket, and the relaxed curve of the seat back makes it easy to find your sweet spot. **Wimbledon barstool** by Broberg & Ridderstråle for Nola, \$890; nola.se



MUST-SEE GALLERY EXHIBITS

A TRIO OF TRENDSETTING NEW YORK CITY SHOWS HIGHLIGHT EMERGING TALENTS.

Channeling Ettore Sottsass, rising interior-design star Rafael de Cárdenas brings his geometric, 1980s look to furniture, on view at Johnson Trading Gallery in the West Village, May 14 to June 10; johnsontrading-gallery.com

Spain's Harry&Camila and Sweden's Fredrik Färg present nature-inspired textiles and sculptural chairs in a joint show at RH Gallery in Tribeca. April 22 to May 28; rhgallery.com

After making a splash at Design Miami with his \$75,000 slatted-wood Porcupine credenza, Chilean artist Sebastian Errazuriz showcases cabinets, coffee tables, and chandeliers, plus smaller objects like doorstops and artsy snow globes at Cristina Grajales Gallery in SoHo. April 28 to June 24; cristinagrajalesinc.com

ALBERTO ALESSI, CEO OF HIS FAMILY'S HOUSEWARES-MANUFACTURING BUSINESS, IS CURATING "DREAM FACTORIES: PEOPLE, IDEAS, AND PARADOXES OF ITALIAN DESIGN," AN EXHAUSTIVE NEW EXHIBIT AT MILAN'S TRIENNALE DESIGN MUSEUM. WE ASKED HIM TO SELECT THE FIVE ITALIAN PIECES EVERY *DETAILS* READER SHOULD OWN. *JULIE TARASKA*

ST 201 TELEVISION BY MARCO ZANUSO AND RICHARD SAPPER FOR BRIONVEGA (1969); BRIONVEGA.TV

According to Alessi, a game-changing design like this acrylic cube rises to the level of art. He calls the TV (available only on the secondary antiques market) "a minimalist sculpture of great fascination still today."



COSTANZA LAMP BY PAOLO RIZZATTO FOR LUCEPLAN (1986), \$565; LUCEPLAN.COM

With its signature dimmer rod, the brushed-aluminum light fixture "combines the maximum convenience with great simplicity and Italian elegance," Alessi says.



AEO ARMCHAIR BY PAOLO DEGANELLO FOR CASSINA (1973), FROM \$2,940; CASSINAUSA.COM

Created by Deganello to be cheap and user-assembled, then upgraded by Cassina for a richer clientele, this is "one of the best examples of Italian pieces arising from conflicts between designer and manufacturer," Alessi says.



CHAMBRE D'AMI UNIT BY MATALI CRASSET FOR CAMPEGGI (2010), \$1,760; CAMPEGGISRL.IT

The design of this metal coat rack (with a removable twin-size mattress and side table) speaks of "mobility, transformation, and multifunctionality," says Alessi, who points out that these are the major themes of our times.

