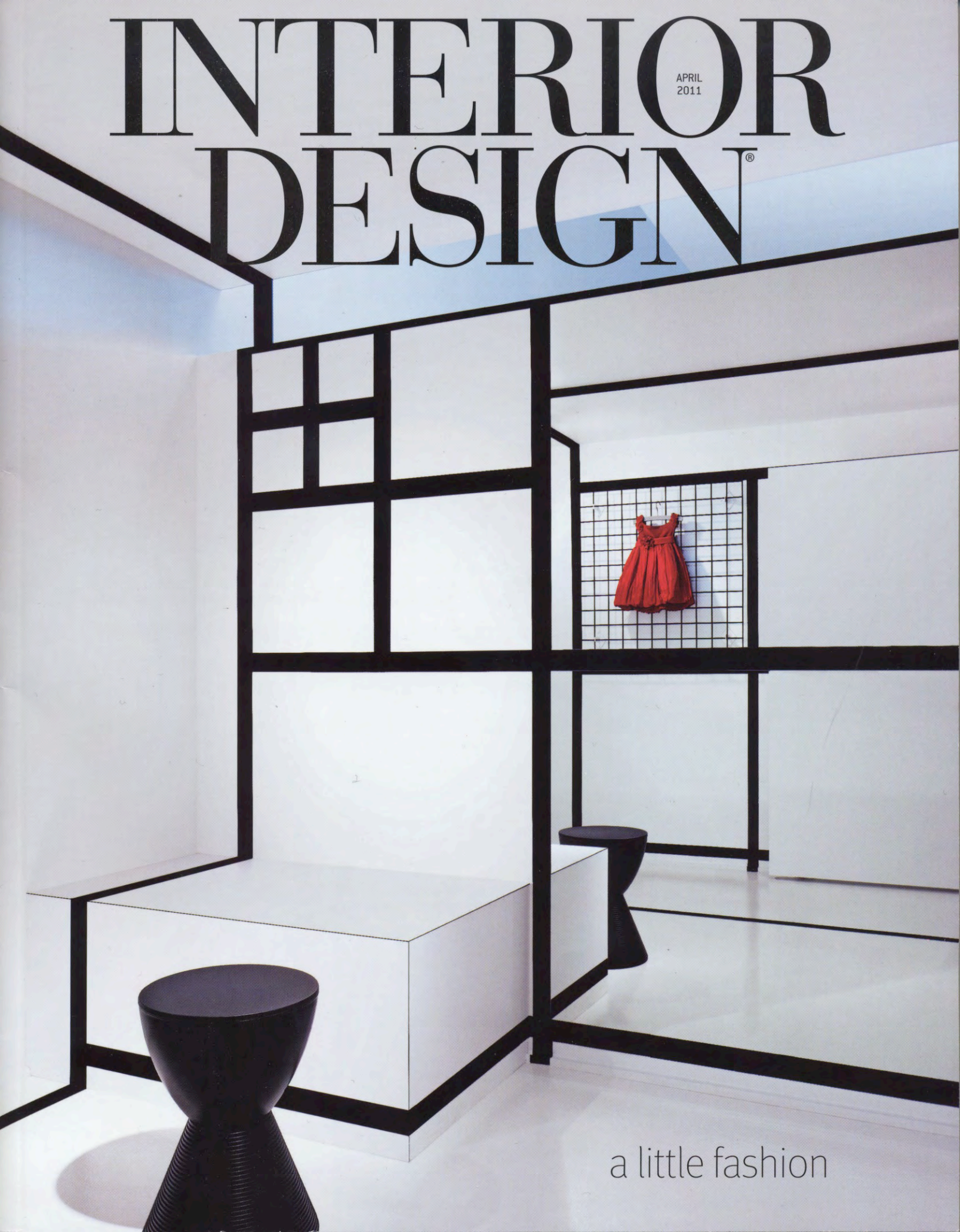


INTERIOR DESIGN[®]

APRIL
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a little fashion

For our fashion issue, we asked, "Which clothing or accessories label would you like to design a store for?"

"Issey Miyake. His pure geometries are a part of my character."

—Mauro Lipparini of Studio Lipparini

"Yohji Yamamoto sculpts fabric on the body. It would be exciting to design an environment for his sculptures." —Mishi Hosono of Koko Architecture + Design

"The Halston brand is synonymous with sexy, timeless, and elegant. I'd love to keep it moving forward in a relevant and exciting way."

—Thom Filicia

"Yuki Ohta, Amara Felice, and Andrea Fisher—from Eidolon, my favorite 'locally made' boutique in Brooklyn, New York."

—Teri Brajewski of TWB Design

"Calvin Klein. His clothing is both chic and straightforward."

—Jeff Taylor of Arris, a Design Studio

Next Q: Thinking green, tell us: "What's your most imaginative reuse or recycling story?" E-mail us at q@interiordesign.net.

The Future's So Bright. . .

Summer's strong rays are imminent, and architects are getting out their sunglasses. Jürgen Mayer H. is, in fact, designing them—his five frames for ICI Berlin are as asymmetrical as his avant-garde buildings. Royal College of Art architecture professor Nigel Coates's tongue-in-cheek Aviator mirrors, which look like mirrored aviators, made their limited-edition debut as part of the recent "Baroccably" at the Cristina Grajales



Gallery in New York. And the city's latest Oliver Peoples boutique is the work of Commune, a Los Angeles firm that clearly knows a thing or two about sunshine.

Artists are getting in on the action, too. In "Reconfiguring the African Icon: Odes to the Mask by Modern and Contemporary Artists From Three Continents," on view at New York's Metropolitan Museum of Art through August 21, Romuald Hazoum's sculpture wears "shades" made from salvaged headphones.

DESIGNwire

From top: Commune has completed its third Oliver Peoples boutique, a 450-square-foot space in New York. Okidoki sunglasses by Jürgen Mayer H. for ICI Berlin. Aviator mirrors by Nigel Coates, shown at New York's Cristina Grajales Gallery. Romuald Hazoum's sculpture made from a plastic can, a brush, and vintage headphones. ➔

FROM TOP: SPENCER LOWELL/COMMUNE IMAGES; COURTESY OF ICI BERLIN; COURTESY OF THE CRISTINA GRAJALES GALLERY; COURTESY OF THE ARTIST AND THE CONTEMPORARY AFRICAN ART COLLECTION, GENEVA