



El paraguayo Barrail repite en Art Basel con una fusión del arte indígena y del moderno

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Paraguayan architect, designer and visual artist Pedro Barrail was registered this Tuesday when he showed his work, during an interview with Efe, in Asunción (Paraguay). EFE

Carved by fire, the Pãi Tavyterã ethnic group from Paraguay recounts their traditions through contemporary, rational and functional works of design by the artist Pedro Barrail, considered a pioneer in this amalgam and the only Paraguayan representative, although for the eighth once, at Art Basel in Switzerland.

The functionality of some lamps, with colored led lights, embedded in a kind of geometrically twisted wooden posts and “pyrographed” by artisans from that original town, representing “vipers”, an abundant reptile in Paraguay, are some of the pieces that Barrail will show at the event in that European city.

The pyrography, as the designer explained to Efe, consists of engraving the wood with metallic objects or charcoal-heated tacuara wood, with motifs that mix the “ideas and traditions” of the Pãi Tavyterã indigenous people with the expressions of rationality of the art of Barrail.