

MANHATTAN

3RD ANNIVERSARY ISSUE!

FALL FASHION ISSUE

EXOTIC SKINS, SEXY MOD +
MORE TOP TRENDS FOR FALL
MUSIC MAVEN FLORENCE
WELCH TALKS STYLE PICKS
DRESS UP YOUR HOME:
INSPIRED DESIGN TO
TRANSFORM EVERY ROOM



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Starting Point

Whether you're sprucing up the den or remodeling a five-story townhouse, here are the people, places and things that will take your ideas from here to eternity.

| By Melissa Feldman | Portraits by Gregg Delman |

LOOK BOOK



The White Pages

While working for a shelter magazine, former creative director **Linda O'Keeffe** observed that the publication's top-selling covers featured white interiors. Now O'Keeffe is releasing her own personal white album, *Brilliant: White in Design* (the Monicelli Press, \$50), in which she explores her fascination with the tone she claims "is revealing" while illustrating that "designing with white reduces everything to its purest form." The 224-page tome presents an eclectic survey of everything *blanc*, including architecture, furnishings, landscapes, art and objects. Detailed captions outline a range of interiors from Syrie Maugham, the original high priestess of white, to cutting-edge spaces from Philippe Starck's 1995 Delano hotel in Miami Beach. *Available mid-October; monicelli.com*

IT'S PERSONAL



"Every trip to NYC involves a stop at Paul Smith, whose quintessential tailoring is perfect for a stylish winter. I always splurge on a few key pieces to feel snappy for the season." —MARTYN LAWRENCE-BULLARD, L.A.

FRESH PRINTS



○ What's Old Is New

During the economic downslide, interior designer Analisse Taft literally tripped over some silk-screens while rummaging through a printer's Brooklyn warehouse. That episode inspired **Living Vintage**, the new textile collection at her Alt for Living showroom, which also features handmade carpets, fabrics

and furnishings. She resuscitated the screens and started custom-printing the midcentury- and deco-inspired patterns on imported linen, raw silk, cotton and outdoor fabric. Chic designers like Brooke Gomez and Timothy Whealon have already snapped up the wares. *110 Greene St., 212.431.1000, altforliving.com*



○ *Art House*

As his recent solo exhibition at Cristina Grajales Gallery, *Beautiful Premonitions*, demonstrates, the work of the 33-year-old Chile-born, London-raised, Williamsburg-based conceptual artist and furniture designer **Sebastian Errazuriz** is all about making people aware of the fragility of life and the urgency of embracing it. For example: the vintage wind-up watches with the hour and minute hands removed, leaving only the second

hand ("The first watch that doesn't tell you the time, but tells you that time is passing," he declares), or the wardrobe covered with 45,000 hors d'oeuvre skewers, which convert a quotidian object into a porcupine-like reminder of ever-present peril. "I do want to shake you and slap you around," Errazuriz says of his droll, deeply felt oeuvre. "But I also want to love you with all my heart." meetsebastian.com —Marc Kristal

MOMENT IN TIME
Errazuriz, in his Brooklyn studio, is currently preparing a large-scale public-art project to be displayed in Times Square.