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## Ayala Serfaty's Light Sculptures on Display



By TIM McKEOUGH

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The ethereal glass filament-and-polymer Soma light sculptures created by the Israeli designer Ayala Serfaty appear to be incredibly delicate, yet a handful of them has safely made the journey to Manhattan for her solo exhibition, “In Vein,” which opened this week at the [Cristina Grajales Gallery](#).

Each handmade fixture is “all full of glass inside,” said Ms. Serfaty, who uses thin lampwork glass with subtle color variations. “When a piece looks finished, we spray it with a special polymer that creates a skin.”

Ms. Serfaty will also be showing her new Rapa furniture line — chairs and sofas upholstered in thick felt that she makes out of wool, linen, silk and other fibers.

“I treat it like a painter would treat an oil painting,” she said. “It’s full of layers that you can see.”

Through Dec. 23 at 10 Greene Street (Canal Street); information: (212) 219-9941

or [cristinagrajalesinc.com](http://cristinagrajalesinc.com).