



sebastian errazuriz: occupy chairs - the armory show 2012

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sebastian errazuriz: occupy chairs - the armory show 2012

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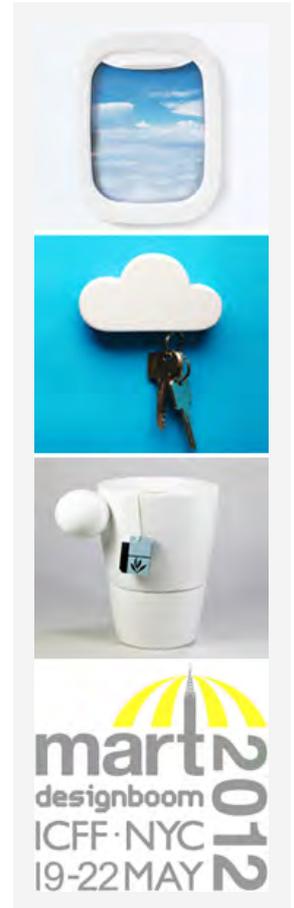


'we are the 99%' of the 'occupy chairs' collection by sebastian errazuriz, 2012
acrylic on plywood
edition of 12
all images by ari maldonado and courtesy the artist

sebastian errazuriz has developed the art-furniture collection 'occupy chairs'. the series consists of twelve chairs formed from plywood, decorated by white acrylic paint and a replica of one of several signs used by protesters in the occupy wall street movement, written in black paint upon the surface of the flattened folding chairs. the artist created the pieces as dual protest sign/seating implements.

when not in use, the message of the protester may be read on the surface of the object and while secured in chair form the piece may serve protesters to better occupy public spaces. additionally, the series was created with the chilean-born artist's vision to occupy the homes of the 1% with the message of the 99%. errazuriz believes this effort will be achieved through the action of the collectors, being typically of the 1%, purchasing a piece from the collection. this choice to purchase this art work would bring the sentiments of the protesters into the homes of the 1%. in this way, the art buyers would monetarily support the efforts of the masses and, by default, would share the message of the protesters with other members of this socioeconomic class.

'as a double-sided mirror the occupy chairs also explore the potential for these complaints against the richest one percent to be transformed into glamorous fashionable catch phrases in design-art pieces that celebrate the exclusive luxury market.' - sebastian errazuriz



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the series is formed by spray paint cans being set loose, simultaneously moving the pictur...

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the new york-based artist, represented by [cristina grajales gallery](#), debuted the 'occupy chairs' installation at the VIP opening of [the armory show - 2012](#) in new york city.



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I'M SO ANGRY I MADE A SIGN



"I'm so angry i made a sign"

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santiago calatrava: margaret hunt hill bridge

What about the Sundial Bridge in Redding, CA, US?!... <http://www.turtlebay.org/sundialbridge>

arqMIZ

santiago calatrava: margaret hunt hill bridge

I wouldnt like to be a bird flying through this scary net...

rrat

OFIS architects: level apartment

This apartment is gorgeous! The wood floors and cabinets being of the same beautiful wood makes this apartment sing. D

faf

bugatti veyron grand sport vitesse

Un sommet d'irresponsabilité, d'egoïsme, d'arrogance l'heure ou une grande partie de l'humanité peine de mourir, pe

JMB

cocoon architecten: framew ork house



'wall street is our street'

Do you vault the wall to wash windows and clean leaves from the courtyard? Also looks as if they took 'Dining Hall' lit

JimCancel

Westminster
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'kill corporate greed.'

SHIT
IS
FUCKED
UP AND
BULLSHIT



'shit is fucked up and bullshit'



'too big to fail is too big to allow'



installation view of 'occupy chairs'



gallery view of 'occupy chairs'

leigha db 03.12.12 25 16 1 3

Nothing like profiting off an anti-capitalist movement and passing it off as scribbled "art". Almost as bad as Jay Z's t shirt release.

Latrell Sprewell 03.12.12

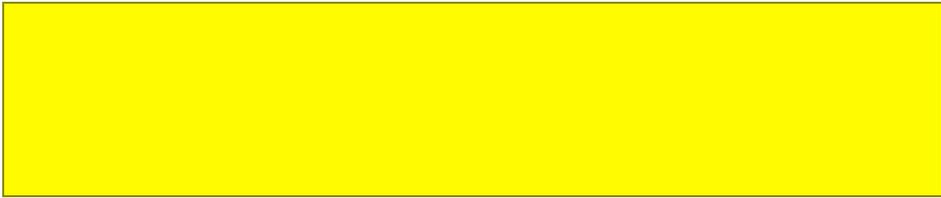
Isn't one component of art to reflect the culture it is created in? I think this does it. Artists are not usually creating their work with \$ signs in their eyes. I think its great!

Sparky 03.13.12

Interesting project!

Max 03.13.12

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sebastian errazuriz (18 articles)



sebastian errazuriz: personal registration of

DESIGN | 09.26.11

removing the hour and minute hands from a series of vintage watches has resulted in the first timepieces that don't actually tell time, but which allow you to just watch that it is passing.

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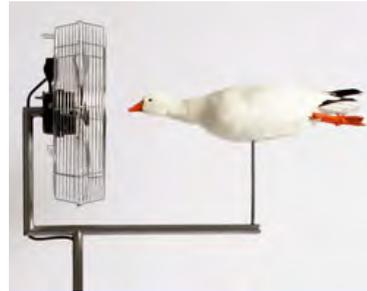


sebastian errazuriz: outline chair

DESIGN | 08.21.11

the designer 'rescu[es] the linear drawing of the basic iconic chair' by replacing the back and seating panes with transparent glass, drawing attention to the lines that define seating structures.

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sebastian errazuriz: duck fan

ART | 07.06.11

'the duck's continuous silent resistance steals a smile and reminds the viewer that ducks fly against the wind every day.' -sebastian errazuriz

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video



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ART

the series is formed by spray paint cans being set loose, simultaneously moving the pictured objects as they are painted.



cinimod studio: ice angel

ART

like a digital way of making snow angels, the interactive LED installation by dominic harris and cinimod studio creates and rem...

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